

QUATUOR
pour
Basson
Violon, Alto et Violoncelle,
dédié à

M^r LE CAPITAINE DE BREDOW

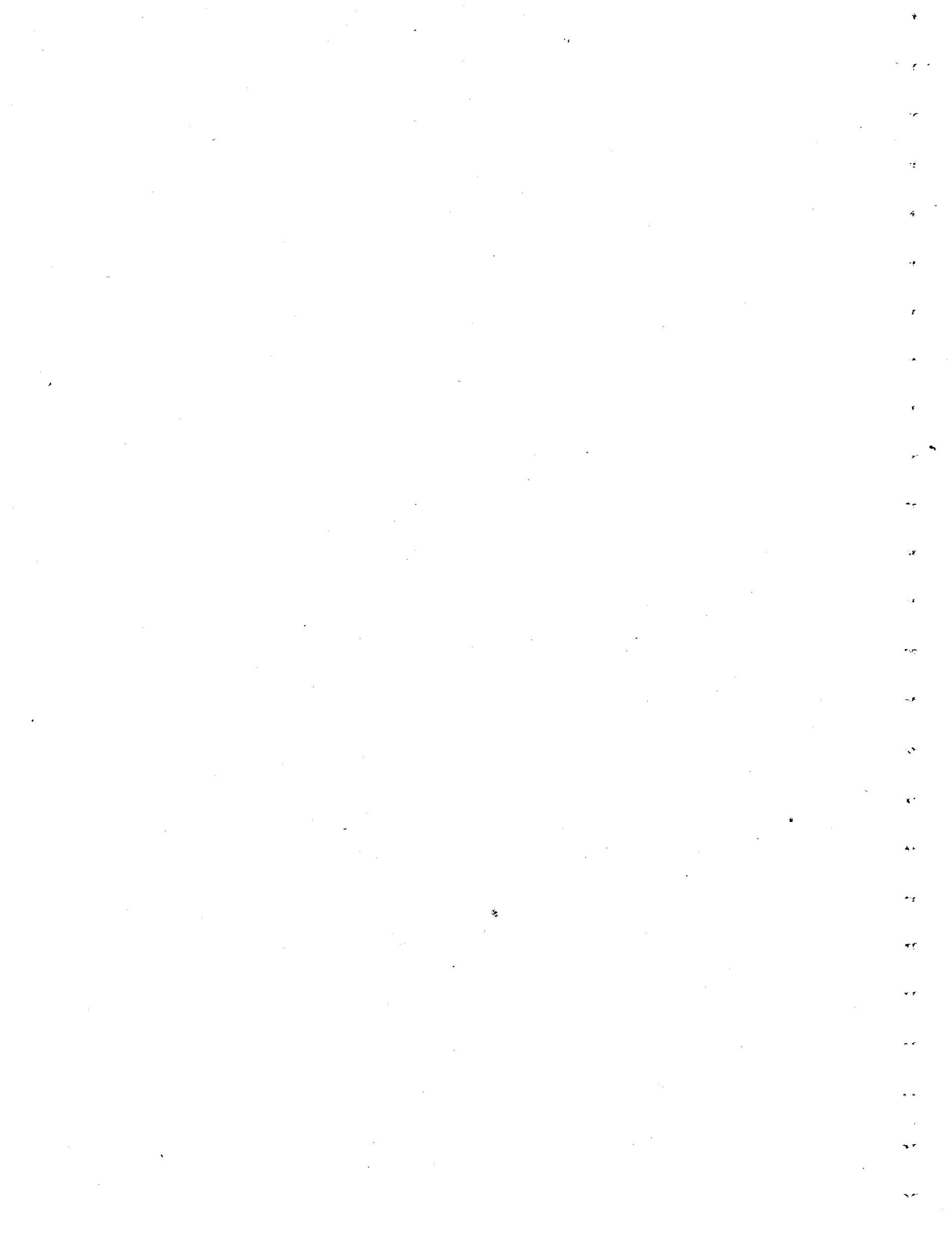
PAR
G. A. Schneider.

Oeuvre 43.

N^o 2582.

Prix f. 1. 30 x.

A OFFENBACH sur le Mein,
chez Jean André.



567209

M
462
S358
Op. 43

214 52 stackt, lifter

Quartetto.

Allegro.

Quartetto. 6/8

p

f

f

tr

p *sf*

sf

f

f *sf*

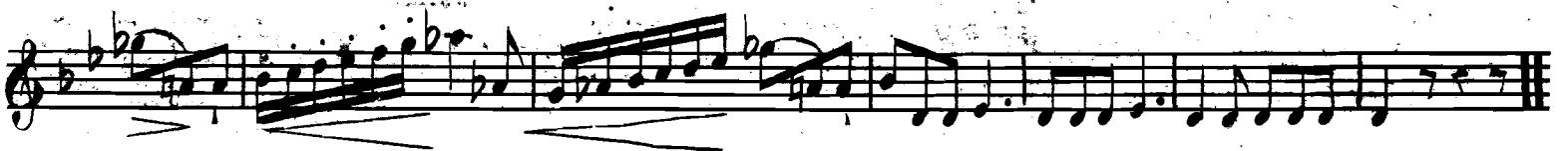
f

p *f*

Violino.

343

A page of musical notation for a single instrument, likely a flute or piccolo. The page contains ten staves of music, each with a treble clef and a key signature of one sharp. The music consists of various note heads, stems, and beams, with dynamics like 'f' (fortissimo) and 'p' (pianissimo) indicated. The notation is typical of classical music, with some slurs and grace notes.



Allegro.



Violino.

2/55

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The music is in common time and uses a treble clef. The score includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like 'dig' and 's' (sforzando) placed under specific notes. The score is numbered 1 through 10 across the staves, with some numbers appearing multiple times. The handwriting is in black ink on white paper.

2582.

139

R-32
part

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5202610

Fagotto

Quartetto.

Allegro.

2, C

p

Fagotto.

115

115

Fagotto.

p *f* *f*

f *p* *f* *tr.*

f

dol.

f

f

f

f

6 104

Fagotto.

Andante graxioso.

1

Allegro.

Finale.

2

Fagotto

1657

Handwritten musical score for Bassoon (Fagotto) in 2/4 time. The score consists of 12 staves of music, each with a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines and includes various dynamics such as *f*, *p*, and *ff*. The score is annotated with several performance markings, including slurs, grace notes, and a tempo marking of $\text{L} = 120$. Measure numbers 1, 6, and 7 are explicitly marked. The score is written on 12 staves, with some staves containing only a few notes and others containing many. The handwriting is in black ink on white paper.

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Viola.

Allegro.

Quartetto.

12 staves of handwritten musical notation for Viola in Allegro. The notation includes various rhythmic patterns, dynamic markings (p, f, sf, ff), and performance instructions (e.g., slurs, grace notes). The score is for a quartet, with the Viola part explicitly labeled.

Viola'.

ମୁଦ୍ରଣକାରୀ

*Andantino
grazioso.*

Andantino
grazioso.

6/8

p

p

sf

f *p*

Finale.

Allegro

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M^r LE CAPITAINE DE BREDO

PAR
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A OFFENBACH sur le Mein,
chez Jean André.

Violoncello.

2

Quartetto. *Allegro.*

2582

Violoncello.

11. 3

Andante graxioso.

Finale. *Allegro.*

2582.

139